

BEL SUONO

Technical rider

Please read this rider carefully. Any issues we can solve before show date, will make all our jobs much easier. Please understand that this rider is part of the booking contract. If any of our requirements cannot be met, please contact the production manager as soon as possible but no later than two weeks before show date.

Any technical questions can be solved with our FOH engineer:

+7 (909) 941-28-36 – Sergey, sound engineer (WhatsApp, Telegram)

sergey.aktush@gmail.com

www.facebook.com/sergey.aktush

PA System

We require a PA system capable of producing 105 dBA at FOH + at least 10 dB headroom. The system needs to be well balanced (correct ratio hi, low and sub cabinets). Line-array modules need to have at least 10" LF drivers.

- The PA should be able to cover the whole auditorium.
- All components carefully time aligned.
- The crossover system is located at the front of house position.
- The systems engineer is able to support our FOH engineer the entire soundcheck / change over and show.
- The system is "ready to go" at the crew get in time.

Acceptable PA's are; d&b J series, L'Acoustics, Adamson Y10/Y18, STS, Synco speakers. All others systems subject to approval by our FOH engineer

FOH Console Requirements

Only Dante-powered A&H digital consoles are accepted!

A&H dLive, s3000+dm32/48 with Dante interface is the best option.

(Check this point with our Engineer)

Please set up WiFi remote control (iPad needed) without fail.

FOH/BACKLINE POWER

All backline power should be 220 volts with EURO sockets. No Belgian/French type sockets. Please make sure it's not shared with any lights.

Soundcheck

At least 2 hours from the moment, when all systems are OK.

Staff

We will need a qualified sound engineer, stage technicians and lights technician

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BACKLINE:	
DRUMS	<p>Only professional series please! TAMA (NOT Swingstar, Rockstar) CANOPUS, GREITCH, Sonor, Tama, DW All drums must be coated by both of the sides</p>
BASS DRUM	20-22" Bass Drum
TOMS	12" rack tom, 16" floor tom
SNARE	14", and 6" deep, wooden
COATS	New (or fresh) coats — Remo COATED AMBASSADOR or the same
HARDWARE:	HI-HAT stand — 1pc — with lock
	SNARE stand 1pc.
	CYMBAL boom stand — 3pc
	Pedal for bass drum — Tama iron cobra or DW 9000
	Drum chair (round, adjustable only)
	WE NEED CYMBALS: Ride 20", Crash 16", Crash 18", HiHat (top+bottom) 14") One of the series: Meinl Byzance, Zildjian K or K custom, Sabian hhx or Evolution
	Drum carpet
	Music stand with light
	DRUMSHIELD at least 5 sections 0,55 x 2m
DRUM RISER 20-40cm height 3 x 2m	

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BASS	WE NEED INSTRUMENT: Professional Bass Guitar with 4 strings (FENDER Jazz Bass will be the best) (Check this point with our Engineer)
	Bass amp at least 300w power. 4x10 cabinet. 60cm height from the floor. Ampeg, Gallien Krueger, MarkBass.
	1x mono DI, 2x JACK-JACK 3m
	Black Bar stool
	Music stand with light, bass guitar stand
	RISER 2 x 2 m 20-40cm height
	2x 220v
KEYBORADS	WE NEED INSTRUMENT: Nord Stage 2 ex/compact 88keys with sustain pedal and USB-MIDI I/O (Check this point with our Engineer)
	Keyboard stand + table or rack case for Laptop
	1x stereo DI
	2x JACK-JACK 3m
	Drum chair / or piano banquet
	RISER 2 x 2 m 20-40cm height
	2 x Music stand with light
ELECTRO PIANO	3x electronic grand piano (roland v-piano grand ; roland Gp 609 и 607 , yamaha CVP-709GP ; yamaha CLP-565GP)
	3x stereo DI
	6x JACK-JACK 3m at least
VOICES	3x wireless vocal microphone

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MONITOR

NEED:		IN EAR	MIXER	WEDGE
WEDGES	D&B M2/ M4, NEXO PS15, MAG FOCUS, LA HiQ 118			
IN EAR	SENNHEISER G3 systems, stereo. Use antenna amplifier/combiner please. ALSO WE NEED 8pc. AA batteries (Duracell, Energizer) for bodypacks. (Check this point with our Engineer)			
DRUM MIXER	At least 4 channel input + Mini-jack => 2xJack cable			
1-2	IN EAR (Grand_1)	1		
3-4	IN EAR (Grand_2)	1		
5-6	IN EAR (Grand_3)	1		
7-8	DRUMS (mixer or A&H ME500)		1	
9-10	IEM BASS	1		
11-12	IEM KEYS	1		
13	Wedge BASS & KEYS			2
15-16	IN EAR MON (AFL/PFL CUE)	1		
ALL:		6	1	2

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INPUT LIST

№	INPUT:	MIC:	STAND/ADD:
1	BD In	Sennheiser E901	Short Stand
2	BD Out	Sennheiser E902	Short Stand
3	Snare Top	Sennheiser E904	Drum Holder
4	Snare Bottom	Sennheiser E904/604	Drum Holder
5	Rack Tom	Sennheiser E904	Drum Holder
6	Floor Tom	Sennheiser E904	Drum Holder
7	HiHat	Sennheiser 914/614	Short Stand
8	Ride 1	Sennheiser 914/614	Clamp
9	Crash 1	Sennheiser 914/614	Clamp
10	Crash 2	Sennheiser 914/614	Clamp
11	BASS GUITAR	D.I. Active	Jack-Jack
12	BASS SPLIT	SPLIT	Bass stand
13	KEYS L	D.I. Active	KEY STAND
14	KEYS R	D.I. Active	2x Jack-Jack
15	GR1 L	D.I. Active	Jack-Jack
16	GR1 R	D.I. Active	Jack-Jack
17	GR2 L	D.I. Active	Jack-Jack
18	GR2 R	D.I. Active	Jack-Jack
19	GR3 L	D.I. Active	Jack-Jack
20	GR3 R	D.I. Active	Jack-Jack
21	Playback L	DANTE	Jack-Jack
22	Playback R	DANTE	Jack-Jack
23	Playback SPLIT	DANTE	
24	Playback SPLIT	DANTE	
25	CLICK	D.I. Active (near drums)	MiniJack-2Jack
26	MIC 1	WIRELESS Sennheiser e935	
27	MIC 2	WIRELESS Sennheiser e935	
28	MIC 3	WIRELESS Sennheiser e935	
29	TB MON	ANY WIRELESS MIC	
30	TB FOH	ANY WIRELESS MIC	

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